



OLGA KUNICKA

BIOGRAPHY

Olga Kunicka is a Polish actor and musician. As a violinist, she obtained a master's degree at the Music Academy in Wrocław, Poland. During that time, she also studied singing and drama at the Capitol Music Theatre in Wrocław, where she developed a fascination for acting.

During her early performing career, she continued to train herself in the Meisner acting technique at the Actors Temple in London, from which she graduated with the creation of the short film *Coming Clean*, directed by Law Ballard.

Her acting path is mostly influenced by teachers like Simon Furness, Law Ballard, Mark Wakeling, Ashlie Walker and currently Tom Radcliffe.

She was part of the ensemble at the award-winning and critically acclaimed *Song of The Goat Theatre* in Poland from 2015 to 2019. She starred in *Cherry Orchard*, *Crazy God*, *Island*, *Hamlet*, *King Lear* and *Return to the Voice*. With this company, she has performed throughout Europe, the United Kingdom, Asia and North America. Kunicka also performed in the *Jerry Springer Opera* of the Capitol Music Theatre in Wrocław directed by Jan Klata.

As a musician, she participated in various projects ranging from classical music, folk and contemporary music. Lately, she has also been playing as a studio musician for film and theatre productions.

In the season 2019-2020, she starred in *Anatomy of Pain* by Lies Pauwels. Afterwards, she also starred in *Do the Calimero* (LOD & hetpaleis/Lies Pauwels). In 2022 she was artist in residence at the Grotowski Institute in Brzezinka developing *Little Thunder.Saint Catherine of Siena* (dir. Julianna Bloodgood and music by Katarzyna Szwed) that premiered during the International Theatre Festival *Retroperspektywy* in Łódź, Poland and performed for NTGent in *Maison Maeterlinck/Theater Immobiel* by the Swiss theatre director Thom Luz. She has appeared in the television series *Roomies on één* and *VRTMAX*, directed by Flo Van Deuren en Kato De Boeck, and currently is filming the second season of this series.

In November this year she starred in the singing performance *I, The Wilderness* at National Radio NOSPR in Katowice/Poland, sang in trio together with the instrumental ensemble of New Music Orchestra to the composition by K.Szwed, conducted by Sz.Bywalec.

She is currently creating, producing and acting in a short film *Unspoken* directed by Law Ballard.